

First Name Last Name: Siamak Alizadeh

Address: Shahid Chamran University of Ahvaz, Iran

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Professional Profile/Areas of Expertise:

Conservation and Restoration/Painting

Academic Qualifications:

PhD title: Authenticity in Conservation and Restoration, January 2007, Art University of Tehran, Art Research Department, Tehran, Iran

Source of Funding: Shahid Chamran University of Ahvaz

Overview thesis:

Aesthetic study is a method of artistic criticism and a method of reaction to an artistic and historical work. Aesthetic science is historically a branch of philosophy with independent content. This content addresses general questions about art, such as: "What is art? What is the difference between an artwork and a similar work? Is there a criterion for evaluating all the artistic and historical works? And what does the notion of originality in art mean? "These aesthetic explanations of aesthetics help to clarify the potential role of authenticity, but with a glimpse of the views of expert psychology and debates and discussions among them on such questions, they continue to relate to the concept of originality and its place in We are confused by the cultural heritage. However, originality can be due to its nature and general questions about any kind of work of art as an important ground for serving the cultural heritage conservation program. Today, the nature of conservation is based on a kind of historical consciousness and understanding of cultural values. Also, authenticity, as referred to in the resolution of Venice (1964), is introduced as a qualitative, necessary and relevant factor.

Master of Arts:

Title of the field: Conservation, September 1995, University of Art, Department of Conservation, Tehran, Iran

Master Thesis: Maintaining cultural heritage during the war

Bachelor:

Title of the field: Conservation, June 1989, University of Art, Department of Conservation, Tehran, Iran

Thesis Title: Conservation and Restoration of Painting in Armenian Church

Research Interests:

My principal research interests Conservation in the field of Contemporary Arts and Its Authenticity, Materials and Techniques, especially in painting.

Academic Employment (Teaching and Research):

Title of some published articles:

1- The relationship between figures and their use The pin head of Lorestan bronze, Siamak Alizadeh: First author, Journal National Academy Of Managerial Staff Of Culture And Arts Herald-Herald Namsca, Journal Number 3, Page 190 - 203, Publisher Herald National academy of Maagerial staff of Cult , 01-15-2018

2- Motifs of woman which emphasis on the fertility goddesses in Elam civilization, Siamak Alizadeh: First author, Journal Journal of history culture and art research, Journal Number 3, Page 1176 - 1189, Publisher karabuk university, 06-30-2017

3- The use of Polymer Gel Treatment in the Cleaning and Conservation of a oil painting in Iran, Siamak Alizadeh: First author, Journal conservation science in cultural heritage, Journal Number 17, Page 139 - 147, Publisher2017-21-12 , Italy

Presentations/Conferences/Posters:

Contain 5 papers for conferences in Iran, since 2012

Professional Memberships:

Member, IRAN ICOMOS, (International Council on Monuments and Sites)